

## Artnauts' Collective Exhibition Record

- 2017** *Meta Journey*, International Festival Sarajevo, Sarajevo, Bosnia- Herzegovina  
*Globalocation*, J Willard Marriot Gallery, University of Utah, Salt Lake City, UT  
*Globalocation*, Nettie Benson Archive Library, University of Texas, Austin, Austin, TX
- 2016** *Artnauts 20<sup>th</sup> Anniversary Exhibitions*, RedLine Contemporary Art Space, Denver, CO  
*Zeitgeist: Social, Political, Cultural*, Greatmore Studios and Khayelitsha at The Harare Academy of Inspiration Cape Town South Africa  
*Art & Resistance*, Dar Al-Kalima University, Bethlehem, Palestine  
*Soul Drift: Visualizations of a Cultural Phenomenon*, International Festival Sarajevo, Sarajevo, Bosnia- Herzegovina
- 2015** *Diaspora of Being*, International Center of Bethlehem, Bethlehem, Palestine  
*Identity, Place, and Memory* (Arte Norteamericano: Identidad, Lugar y Memoria), Bogota Arte Contemporaneo Gallery in Bogota, Colombia  
*Where so we come from? What are we? Where are we going?*, (Odakle dolzimo? Ko Smo? Kuda Idemo?), Academy of Fine Arts Sarajevo and Galerija ALU Sarajevo, Bosnia and Herzegovina
- 2014** *Where so we come from? What are we? Where are we going?*, (Odakle dolzimo? Ko Smo? Kuda Idemo?), Galerija Atelje KunikSanski Most, Bosnia and Herzegovina  
*Art and Poetics*, Mahmoud Darwish Museum in Ramallah, Palestine Dar al-Kalima University College of Arts and Culture, Bethlehem, Palestine  
*Moving Beyond Capitalism*, Center for Global Justice in San Miguel de Allende, San Miguel de Allende, Mexico.  
*Identity*, University of the Andes, Bogota, Colombia
- 2013** *Place/Lugar*, Taraira, Departamento de Vaupes, Colombia, travel to 3 more venues in the Amazon Rainforest  
*Dptych America: Private Spaces/Public Places*, Central Academy of Fine Arts (CAFA), Building 7, Seventh Floor Gallery, Beijing, China  
*A Better Society*, public art posters at 7 Metro Stops, Budapest, Hungary  
*Home/Land*, Dar al-Kalima College, in conjunction with the Eighth International Conference on the Arts in Society, Eotvos Lorand University Bethlehem, Palestine
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- 2012** *Memory Remains*, Museo de la Autonomia Universitaria, Mexico City, Mexico  
*Amulets, Nazars & Evil Eyes*, Queens College Art Center, Flushing, NY  
*Mixed Messages*  
Universidad de los Llanos (UNILLANOS), Villavicendo, Colombia  
Travelling exhibition to 30 venues throughout the Colombian Amazon:  
Arauca, Fortul, Tame, Pore, Yopal, Villanueva, Barranca de Upia, Restrepo, Vilavicencio, Guamal, Fuente de Oro, Puerto Lleras, Villavicencio, Puerto Lopez, Puerto Gaitan, Arauquita, Saravena, Hato Corozal, Paz de Ariporo, Aguaazul, Monterrey, Paratebueno, Cumaral, Acacias, San Masrtin, Granada, Puerto Corcordia, San Jose de Guaviare, Puerto Gaitan  
*The Ecological Imperative*, Museo Contemporáneo, Valdivia, Chile

*Art & Dis(placement)*, Higher Education and Research Building, Mureir Mountain, Bethlehem, Palestine

**2011** *Memory Remains*, Casa de las Ciencias, Universidad Autónoma del Estado de Morelos, Cuernavaca, Morelos, Mexico

*Mixed Messages*

Galeria De Artes/CAUA, Universidade Federal Do Amazonas, Manaus, Amazonas, Brazil

Universidad Nacional de Colombia, Bogota, Colombia

Casa de la Cultura de la Gobernacion, Departamento de Guania, Región Amazonica, Inírida, Guainía

Biblioteca del Banco de la Republica, Leticia, Colombia

*Art & Dis(placement)*, Al Kahf Gallery, International Center of Bethlehem, Bethlehem, Palestine ,Dar al-Kalima College, Bethlehem, Palestine

*AZAG/GAZA: Mirroring War*, Al Kahf Gallery, Bethlehem, Palestine

*Mixta*

La Casa de la Cultura de la Gobernacion, Inirida, Colombia

Fondo Mixto de Guainia, Departamento de Guaninia, Region Amazonica, Guainia, Colombia (16 Indigenous villages along the Rio Guainia)

*Horror, Terror & Death*

The Museum of Edgar Allan Poe, Richmond, Virginia

Galería Antonio Ramírez, Escuela Nacional de Artes Plasticas, Xochimilco, Mexico City

Casa de la Cultura Oaxaqueña, Oaxaca, Mexico

Academia de San Carlos, Escuela Nacional de Artes Plasticas, Universidad Nacional Autonoma de Mexico, Mexico City, Mexico

**2010** *The Raven, Terror & Death: [An] Other Artistic Tribute To Edgar Allan Poe*

Galeria Tinoco y Palacios, Oaxaca, Mexico

Goguette Gallery, Mexico City, Mexico

*Art, Ecology & the Environment*

Universidad Nacional de Colombia Sede Amazonia, Leticia, Colombia

Departamento de Cundinamarca, Bogotá, Colombia

Universidad Nacional de Colombia, Bogota, Colombia

Centro Cultural Santa Teresita, Bogota, Colombia

Escuela de Artes Academia Guerrero, Bogota, Colombia

Departamento del Meta, Ciudad Villavicencio, Lugar Universidad del Llano y Corporación Universitaria del Meta

Departamento del Guaviare, Gobernación del Departamento y Espacios nocturnos, San Jose, Colombia

Departamento del Valle, Comunidad Indigena Nasa Yuwe, Grupo Etnico Tradicional

*La Mirada del Otro: (Identidades étnicas)*, Universidad de Barcelona, Barcelona, Spain

*Signs, Signifiers and the Signified*

Alcaldía de Funza, Central Cultural de Funza, Cundinamarca, Colombia

Universidad de Estudios Administrativos y de Negocios, Bogota, Colombia

Universidad Nacional de Bogota, Bogota, Colombia

Centro Cultural de Santa Teresita, Bogota, Colombia

University de Llanos, Villavicencio, Colombia

Universidad de Meta, Villavicencio, Colombia

Camara de Comercio, Villavicencio, Colombia

*Water & the Environment*

Museo de la Universidad de San Carlos, Guatemala City, Guatemala

Lart23tres Contemporary Art Gallery, Mexico City, Mexico

Sp(l)aces Gallery, Mexico City, Mexico

Don Apolinio, San Andrés Cholula, Mexico

*Death/La Muerte: Art from the United States*

Galeria ESCOOL, Colonia Roma Norte, Mexico

Don Apolonio Presenta, Cholula, Puebla, Mexico

*Climate Change & the Environment: Art of Portrait and Text*

Anderson Ranch Arts Center, Snowmass, Colorado

Museo de la Universidad de San Carlos, Guatemala City, Guatemala

Garden Gallery, Zayed University, Abu Dhabi, United Arab Emirates

*Ecology*, Museo de la Universidad de San Carlos, Guatemala City, Guatemala

*Climate Changes/Ecology*, Denver Performing Arts Complex

Sculpture Park (Projection on large wall facing Speer Blvd.) Denver, Colorado

*Climate/Change/Ecology*, Eartha Vibes, UMC, Boulder, Colorado

**2009** *Ecology & the Environment*

Sala de Escuela Superior de Arte el Paranimfo, University of San Carlos, Guatemala City, Guatemala

University of Guatemala, Guatemala City, Guatemala

*Climate Change & the Environment: Art of Portrait and Text*

Sala de Escuela Superior de Arte el Paranimfo, University of San Carlos, Guatemala City, Guatemala

Directions Gallery, Colorado State University, Fort Collins, Colorado

Museum of Natural History, Boulder, Colorado

*Death: Art from the United States*, Galeria Tinoco y Palacios, Oaxaca, Mexico

*Words for Life*, Muriel Sibell Woole Gallery, Boulder, Colorado

*Signs of Globalization*

Salón de Exposiciones de la Facultad de Arquitectura, University of San Carlos, Guatemala City, Guatemala

Sala de Escuela Superior de Arte el Paranimfo, University of San Carlos, Guatemala City, Guatemala

*Mixta*

Sala Iquitos, Universidad Nacional del Perú Estado Loreto, Iquitos, Peru

Sala de Exposiciones Amazonas, Universidad del Estado del Amazonas UEA, Tabatinga, Brazil

Sala de Exposiciones Orellana, Biblioteca del Banco de la Republica, Leticia, Colombia

Sala Jania-Iko (Casa de Imágenes en Uitoto), Universidad Nacional de Colombia Sede

Amazonia, Leticia, Colombia

*Polifacetica: Etnografía Grafica*

Encuentro de Fotografía de Medellín, Medellin, Colombia

Sala 2, Galeria Tinoco y Palacios, Oaxaca, Mexico

French Building Alianza Francesa, Socrates 156 Esquina Homero, Colonia Los Morales, Polanco, Mexico

*Azag/Gaza: Mirroring War*

Casa Borda, Taxco, Mexico

- Galeria Zapata, Oaxaca, Mexico  
*Post Tractatus: Art in Amazonia*  
 Museo de Arte Contemporaneo, Universidad Nacional de Colombia, Sede Bogotá,  
 Bogotá, Colombia
- 2008** *Post Tractatus: Art in Amazonia*  
 Sala de Exposiciones Amazonas, Universidad del Estado del Amazonas UEA, Tabatinga,  
 Brasil  
 Sala de Exposiciones Orellana, Biblioteca del Banco de la Republica, Leticia Colombia  
 Sala Janai-IKO (Casa de Imágenes en Uitoto), Universidad Nacional de Columbia Sede  
 Amazonia, Leticia, Colombia  
 Sala Iquitos, Universidad Nacional del Peru, Loreto, Peru  
*Contra La Guerra*, Salas 1,2,3 and Roberto Garibay Gallery, Academia de San Carlos, Escuela  
 Nacional de Artes Plasticas, Universida Nacional Autonoma de Mexico, Mexico City, Mexico  
*Centers and Borders: From ABC to XYZ*  
 Blackbridge Gallery, Beijing, China  
 XYZ Gallery, 798 Art District, Beijing, China  
*Art & Social Change: Land, Culture & Memory*, Al-Kahf Gallery, International Center of  
 Bethlehem, Bethlehem, Palestine
- 2007** *Centers and Borders: Artwork from the United States*  
 Gallery of the School of Fine Arts, Ningxia University, Yinchuan, China  
 Ningxia Exhibition Center, Yinchuan, China  
*Crossing Borders*  
 UMC Gallery, University of Colorado, Boulder, Colorado  
 Norlin Library, University of Colorado, Boulder, Colorado  
*Contra la Guerra*  
 Oaxacan Graphic Arts Institute (IAGO), Oaxaca, Mexico  
 Galeria Uno and Galleria Blanca, Escuela Nacional de Artes Plasticas, Academia de San  
 Carlos, Mexico City, Mexico  
 Nexus Universidad Nacional de Colombia Sede Amozonia, Seminario Internacional de  
 Fronteras en Globalización, Leticia, Colombia  
 Universidad del Estado del Amazonas UEA Brasil, Tabatinga, Brazil  
 Universidad Nacional de Colombia Sede Amazonia, Semana Cultural United Nations,  
 Leticia, Colombia  
 Biblioteca Publica del Banco de la Republica, Leticia, Colombia
- 2006** *Deconstructing War: Visual Representations of Artists for Peace*  
 Khalil Al Sakakini Cultural Center, Ramallah, Palestine  
 Al-Kahf Gallery, The International Center of Bethlehem, Palestine  
*Land, People and Identity*, Sakakini Center Ramallah, Palestine
- 2005** *Translations*, Oventic Caracol, Center of Good Government of the Zapatistas of Chiapas,  
 Zapatista Territory, Mexico  
*Common Wounds*, Jad Salman Gallery, Ramallah, Palestine
- 2004** *Common Wounds*, The International Center of Bethlehem, Bethlehem, Palestine  
*The Discourse of Others*, Salon de Artes Plasticas, Mexico City, Mexico  
*War*, Gallery Sovereign, Boulder, Colorado

- Post Paradise*, Governor's Palace, Tlaxcala, Mexico  
*Borderlands*, Sangre de Cristo Arts Center, Pueblo, Colorado
- 2003** *After the Fall*, Casa de la Cultura, Oaxaca, Mexico  
*Death & Other Exits*, Governor's Palace, Tlaxcala, Mexico  
*To Be & Not To Be: Images from the United States*, Casa Bordas, Escuela Nacional de Artes Plasticas, Taxco, Mexico  
*Borderlands* Center for the Visual Arts, Denver, Colorado  
*Art and Ecology*, Boulder Museum of Contemporary Art, Boulder, Colorado
- 2002** *Muerte y Memoria: Imagenes de Colorado*, Galeria Rufino Tamayo, Oaxaca, Mexico  
*Art and Ecology*, Colorado Mountain College Gallery, Glenwood Springs, Colorado  
*Borderlands*, Glenwood Springs Center for the Arts, Glenwood Springs, Colorado  
*3 Bienal Iberoamericana de Lima, Sinapsis*, Corriente Alterna, Lima, Peru
- 2001** *Borderlands*, Russian Society of Artists Exhibition Hall, Khabarovsk Academy of Art, Khabarovsk, Russia  
*Muerte Sin Fronteras: Imagenes de Colorado EE.UU./Death Without Borders*, Teatro Jose Peon Contreras/Images from Colorado, USA. Merida, Yucatan, Mexico  
*Salsa y Santos*, Glenwood Arts Center, Glenwood Springs, Colorado  
*Love and Death*, Sala de Instalaciones, Delegacion de Tlaxcala, Mexico City, Mexico
- 2000** *Arte y Muerte*, Sala de Exposiiciones, Casa Tlaxcala, Representacion del Gobierno de Tlaxcala, Mexico City  
Exposicion Pictoria, Galeria del Restaurante Bananas, Puerto Escondido
- 1999** *Reflexiones del Alma* Galeria José Clemente Orozco, Mexico City, Mexico  
*Reflexiones del Alma II*, Galeria Rancho de Comate Cuitolco, Tenango del Aire, Mexico  
*Millennial Journey*, Museo Universidad de Alicante, Alicante, Spain
- 1998** *Crisis, Dreams and the Aesthetic Imagination*, Museo Contemporaneo Valdivia, Valdivia, Chile  
*Paraiso/Paradise*, Museo Nacional de Bellas Artes, Santiago, Chile
- 1997** *La Frontera Comun, Muestra Binacional de Grafica*, Digital, Galeria "La Torre del Reloj," Mexico City, Mexico  
*The Common Mirror: Digital Reflections of Culture*, The Justina M. Barnicke Gallery, Hart House, University of Toronto, Toronto, Canada  
*Common Mirror: Visions of Digital Artists*, Universidad Autonoma Metropolitana- Azcapotzalco, Mexico City, Mexico  
*Muestra de Grafica, Ex-Colegio, Jesuita/Centro Cultural*, Patzcuaro, Michoacan, Mexico  
El Gauguinazo, Galeria Nacho Lopez, Casa Del Lago, Mexico City, Mexico  
*Arte Colectivo*, El Tigre Azul Gallery, Puerto Escondido, Oaxaca  
*Chicano Retrospective*, Corriente Alterna, Lima, Peru
- Evidence*, Rocky Mountain Regional Conference on HIV Disease, Denver, Colorado  
*Passion Plague: Life, Art, Death*, Edge Art Gallery, Denver, Colorado  
*Crisis--Artwork from the U.S. and Mexico*, San Luis Cultural Arts Center & Museum, San Luis, Colorado

**1996** *World AIDS Day Exhibition*, Boulder Museum of Contemporary Art, Boulder, Colorado  
*Common Mirror: Visions of Digital Artists, Canada, United States, & Mexico*, Macky Gallery,  
University of Colorado, Boulder, Colorado  
*Arte Goganazo*, El Temascalli Gallery, Puerto Escondido, Oaxaca