

## MARTHA RUSSO

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BORN January 2, 1962, Milford, CT, U.S.A.  
REPRESENTED BY Goodwin Fine Art, Denver, CO <> [www.goodwinfineart.com](http://www.goodwinfineart.com)  
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### SOLO EXHIBITIONS

- 2017 *circumvolo*, Goodwin Fine Art, Denver, CO  
2016 *coalescere*, Boulder Museum of Contemporary Art, Boulder, CO  
2013 *cavities and clumps*, Santa Fe Art Institute, Santa Fe, NM  
2012 *nomos (cube)*, Saratoga Art Center, Schuylerville, CO  
*Swell*, collaboration with Katie Caron, Spark Gallery, Denver, CO  
*Oxytocin*, collaboration with Katie Caron, Ice Cube Gallery, Denver, CO  
2011 *collective tissue*, Mercury Gallery, Boulder, CO  
2009 *nomos*, Allan Stone Gallery, New York, NY  
*ana< > lineament< > muse*, Philip J. Steele Gallery, RMCAD, Lakewood, CO  
2006 *hold*, Boulder Museum of Contemporary Art, Boulder, CO  
2005 *Strands and Pathways*, Baldwin Gallery, New Haven, CT  
2004 *Martha Russo: Sculpture 10 years*, University of Wyoming, Laramie, WY  
*Obsessive Pleasures*, Lakewood Cultural Center, Lakewood, CO  
2001 *ana: curious collections*, Santa Fe Clay, Santa Fe, NM  
2000 *strands. pathways. gravity*, Market Street Gallery, Denver, CO  
1999 *dissilient*, Shwayder Gallery, Denver, CO  
1998 *Primo*, Drive-Up Gallery, Denver, CO  
1997 *Fundus*, Rocky Mountain College of Art and Design, Denver, CO

### GROUP EXHIBITIONS

- 2018 *Wounds*, Dar al-Kalima University College of Art/Culture, Bethlehem, Palestine  
*Connections*, European House in Zagreb, Croatia,  
*Hegira & Other Passages*, Gradska Galerija, Bihac, Bosnia  
*Limnal Space*, DMZ Museum, South Korea  
*America Art/Artnauts Art & Place*  
Artificio Galeria, Villavicienco, Meta, Colombia  
Salón Departamental de Arte, Acacias, Meta, Colombia  
Casa de la Cultura, Mitu, Vaupes, Colombia  
Universidad Nacional de Colombia, Leticia, Amazonas, Colombia  
*Pink Progression*, Center for Visual Art, Denver, CO  
*Pink Progression*, Denver Public Library, Denver, CO  
*Aesthetics of Persuasion*, Kleinart/James Center for the Arts, Woodstock, NY  
*ICON*, Denver, CO  
*InSITu*, Arvada Center for the Arts, Arvada, CO  
2017 *Globalocation II*, Broward College, Davie, FL  
*Meta Journey*, International Festival Sarajevo, Sarajevo, Bosnia- Herzegovina  
*Globalocation*, J Willard Marriot Gallery, University of Utah, Salt Lake City, UT  
*Globalocation*, Nettie Benson Archive Library, University of Texas, Austin, Austin, TX  
*ICON*, Boulder, CO  
*Cabinet Project*, David B. Smith Gallery, Denver, CO  
2016 *Artnauts 20<sup>th</sup> Anniversary Exhibition*, RedLine Contemporary Art Space, Denver, CO  
*Colorado Women in Abstraction*, Center for Visual Art, Denver, CO

- Zeitgeist: Social, Political, Cultural*, Greatmore Studios & Khayelitsha, The Harare Academy  
Cape Town, South Africa
- Art & Resistance*, Dar Al-Kalima University, Bethlehem, Palestine
- Soul Drift: Visualizations of a Cultural Phenomenon*, International Festival Sarajevo,  
Sarajevo, Bosnia- Herzegovina
- 2015 *Jokes of Nature*, Redline Contemporary Art Space, Denver, Colorado
- Engendered*, Milwaukee Institute of Art and Design, Milwaukee, Wisconsin
- Diaspora of Being*, International Center of Bethlehem, Bethlehem, Palestine
- Identity, Place, and Memory*, Bogota Arte Contemporaneo Gallery in Bogota, Colombia
- Where do we come from? What are we? Where are we going,?* Academy of Fine Arts  
Sarajevo & Galerija ALU Sarajevo, Bosnia and Herzegovina
- 2014 *Miami Project*, Claudia Stone Gallery, Miami, FL
- Pritzlaff Exhibition*, Material World NCECA, Milwaukee, WI
- Object, Structure, Subject*, Western Colorado Center for the Arts, Grand Junction, CO
- Colorado Clay*, Foothills Art Center, Golden, CO
- Art and Poetics*, Mahmoud Darwish Museum, Ramallah, Palestine
- Moving Beyond Capitalism*, Center for Global Justice in San Miguel de Allende, San  
Miguel de Allende, Mexico.
- Identity*, University of the Andes, Bogota, Colombia
- Summer Show*, Goodwin Fine Art, Denver, CO
- 2013 *Dptych America: Public and Private Spaces*, China Central Academy of Fine Arts  
Gallery, Beijing, China
- Towards a Better Society*, Eotvos Lorad University & posters at 7 Metro Stops, Budapest,  
Hungary
- Home/Land*, Dar al-Kalima College, Eighth International Conference on the Arts in  
Society, Eotvos Lorand University, Bethlehem, Palestine
- 2012 *Women of Influence*, Arvada Center for the Arts and Humanities, Arvada, CO
- Memory Remains*, Museo de la Autonomia Universitaria, Mexico City, Mexico
- Amulets, Nazars & Evil Eyes*, Queens College Art Center, Flushing, NY
- Mixed Messages*
- Universidad de los Llanos (UNILLANOS), Villavicendo, Colombia
- Travelling exhibition to 30 venues throughout the Colombian Amazon:
- Arauca, Fortul, Tame, Pore, Yopal, Villanueva, Barranca de Upia, Restrepo,  
Vilavicencio, Guamal, Fuente de Oro, Puerto Lleras, Villavicencio, Puerto Lopez,  
Puerto Gaitan, Arauquita, Saravena, Hato Corozal, Paz de Ariporo, Aguaazul,  
Monterrey, Paratebueno, Cumaral, Acacias, San Masrtin, Granada, Puerto  
Corcordia, San Jose de Guaviare, Puerto Gaitan
- The Ecological Imperative*, Museo Contemporáneo, Valdivia, Chile
- Art & Dis(placement)*, Higher Education and Research Building, Mureir Mountain,  
Bethlehem, Palestine
- 2011 *Overthrown: Clay without Limits*, Denver Art Museum, Denver, CO
- The Raven*, The Museum of Edgar Allan Poe, Richmond, VA
- Memory Remains*, Casa de las Ciencias, Universidad Autónoma del Estado de Morelos,  
Cuernavaca, Morelos, Mexico
- Mixed Messages*
- Galeria De Artes/CAUA, Universidade Federal Do Amazonas,

Manaus, Amazonas, Brazil  
 Universidad Nacional de Colombia, Bogota, Colombia  
 Casa de la Cultura de la Gobernacion, Departamento de Guania, Región  
 Amazonica, Inírida, Guainía  
 Biblioteca del Banco de la Republica, Leticia, Colombia  
*Art & Dis(placement)*, Al Kahf Gallery, International Center of Bethlehem, Bethlehem,  
 Palestine ,Dar al-Kalima College, Bethlehem, Palestine  
*AZAG/GAZA: Mirroring War*, Al Kahf Gallery, Bethlehem, Palestine  
*Mixta*  
 La Casa de la Cultura de la Gobernacion, Inirida, Colombia  
 Fondo Mixto de Guainia, Departamento de Guainia, Region Amazonica, Guainia,  
 Colombia (16 Indigenous villages along the Rio Guainia)  
*Horror, Terror & Death*  
 Galería Antonio Ramírez, Escuela Nacional de Artes Plasticas, Xochimilco, Mexico  
 City  
 Casa de la Cultura Oaxaqueña, Oaxaca, Mexico  
 Academia de San Carlos, Escuela Nacional de Artes Plasticas, Universidad Nacional  
 Autonoma de Mexico, Mexico City, Mexico  
 2010 *Energy Effects*, Museum of Contemporary Art/Denver, Denver, CO  
*The Other-F-Word*, Humanities Fine Arts Gallery, University of Minnesota, Morris, MN  
*Speaking of Clay*, Art Students League of Denver, Denver, CO  
*The Raven, Terror & Death: [An] Other Artistic Tribute To Edgar Allan Poe*  
 Galería Tinoco y Palacios, Oaxaca, Mexico  
 Gouquette Gallery, Mexico City, Mexico  
*Art, Ecology & the Environment*  
 Universidad Nacional de Colombia Sede Amazonia, Leticia, Colombia  
 Departamento de Cundinamarca, Bogotá, Colombia  
 Universidad Nacional de Colombia, Bogota, Colombia  
 Centro Cultural Santa Teresita, Bogota, Colombia  
 Escuela de Artes Academia Guerrero, Bogota, Colombia  
 Departamento del Meta, Ciudad Villavicencio, Lugar Universidad del Llano y  
 Corporación Universitaria del Meta  
 Departamento del Guaviare, Gobernación del Departamento y Espacios nocturnos,  
 San Jose, Colombia  
 Departamento del Valle, Comunidad Indigena Nasa Yuwe, Grupo Etnico Tradicional  
*La Mirada del Otro: (Identidades étnicas)*, Universidad de Barcelona, Barcelona,  
 Spain  
*Signs, Signifiers and the Signified*  
 Alcaldía de Funza, Central Cultural de Funza, Cundinamarca, Colombia  
 Universidad de Estudios Administrativos y de Negocios, Bogota, Colombia  
 Universidad Nacional de Bogota, Bogota, Colombia  
 Centro Cultural de Santa Teresita, Bogota, Colombia  
 University de Llanos, Villavicencio, Colombia  
 Universidad de Meta, Villavicencio, Colombia  
 Camara de Comercio, Villavicencio, Colombia  
*Water & the Environment*

Museo de la Universidad de San Carlos, Guatemala City, Guatemala  
 Lart23tres Contemporary Art Gallery, Mexico City, Mexico  
 Sp(l)aces Gallery, Mexico City, Mexico  
 Don Apolinio, San Andrés Cholula, Mexico

*Death/La Muerte: Art from the United States*  
 Galeria ESCOOL, Colonia Roma Norte, Mexico  
 Don Apolonio Presenta, Cholula, Puebla, Mexico

*Climate Change & the Environment: Art of Portrait and Text*  
 Anderson Ranch Arts Center, Snowmass, Colorado  
 Museo de la Universidad de San Carlos, Guatemala City, Guatemala  
 Garden Gallery, Zayed University, Abu Dhabi, United Arab Emirates

*Ecology*, Museo de la Universidad de San Carlos, Guatemala City, Guatemala  
*Climate Changes/Ecology*, Denver Performing Arts Complex  
 Sculpture Park (Projection on large wall facing Speer Blvd.) Denver, CO

2009 *Climate/Change/Ecology*, Eartha Vibes, UMC, Boulder, CO  
*Colorado Abstract: Painting and Sculpture*, Center for Visual Art, Denver, CO  
*Continental Divide*, Arvada Center for the Arts and Humanities, Arvada, CO

*Ecology & the Environment*  
 Sala de Escuela Superior de Arte el Paranimfo, University of San Carlos, Guatemala City, Guatemala  
 University of Guatemala, Guatemala City, Guatemala

*Climate Change & the Environment: Art of Portrait and Text*  
 Sala de Escuela Superior de Arte el Paranimfo, University of San Carlos, Guatemala City, Guatemala  
 Directions Gallery, Colorado State University, Fort Collins, CO  
 Museum of Natural History, Boulder, CO

*Death: Art from the United States*, Galeria Tinoco y Palacios, Oaxaca, Mexico  
*Words for Life*, Muriel Sibell Woole Gallery, Boulder, CO

*Signs of Globalization*  
 Salón de Exposiciones de la Facultad de Arquitectura, University of San Carlos, Guatemala City, Guatemala  
 Sala de Escuela Superior de Arte el Paranimfo, University of San Carlos, Guatemala City, Guatemala

*Mixta*  
 Sala Iquitos, Universidad Nacional del Perú Estado Loreto, Iquitos, Peru  
 Sala de Exposiciones Amazonas, Universidad del Estado del Amazonas UEA, Tabatinga, Brazil  
 Sala de Exposiciones Orellana, Biblioteca del Banco de la Republica, Leticia, Colombia  
 Sala Jania-Iko (Casa de Imágenes en Uitoto), Universidad Nacional de Colombia Sede Amazonia, Leticia, Colombia

*Polifacetica: Etnografía Grafica*  
 Encuentro de Fotografía de Medellín, Medellín, Colombia  
 Sala 2, Galeria Tinoco y Palacios, Oaxaca, Mexico  
 French Building Alianza Francesa, Socrates 156 Esquina Homero, Colonia Los Morales, Polanco, Mexico

- Azag/Gaza: Mirroring War*  
 Casa Borda, Taxco, Mexico  
 Galeria Zapata, Oaxaca, Mexico
- Post Tractatus: Art in Amazonia*  
 Museo de Arte Contemporaneo, Universidad Nacional de Colombia, Sede  
 Bogotá, Bogotá, Colombia
- 2008 *Post Tractatus: Art in Amazonia*  
 Sala de Exposiciones Amazonas, Universidad del Estado del Amazonas UEA,  
 Tabatinga, Brasil  
 Sala de Exposiciones Orellana, Biblioteca del Banco de la Republica, Leticia  
 Colombia  
 Sala Janai-KO (Casa de Imágenes en Uitoto), Universidad Nacional de Columbia  
 Sede Amazonia, Leticia, Colombia  
 Sala Iquitos, Universidad Nacional del Peru, Loreto, Peru
- Contra La Guerra*, Salas 1,2,3 and Roberto Garibay Gallery, Academia de San Carlos,  
 Escuela Nacional de Artes Plasticas, Universida Nacional Autonoma de Mexico, Mexico  
 City, Mexico
- Centers and Borders: From ABC to XYZ*  
 Blackbridge Gallery, Beijing, China  
 XYZ Gallery, 798 Art District, Beijing, China
- Art & Social Change: Land, Culture & Memory*, Al-Kahf Gallery, International Center of  
 Bethlehem, Bethlehem, Palestine
- 2007 *Talent Show*, Allan Stone Gallery, New York, NY  
*Better*, The Lab at Belmar, Lakewood, CO
- Centers and Borders: Artwork from the United States*  
 Gallery of the School of Fine Arts, Ningxia University, Yinchuan, China  
 Ningxia Exhibition Center, Yinchuan, China
- Crossing Borders*  
 UMC Gallery, University of Colorado, Boulder, CO  
 Norlin Library, University of Colorado, Boulder, CO
- Contra la Guerra*  
 Oaxacan Graphic Arts Institute (IAGO), Oaxaca, Mexico  
 Galeria Uno and Galleria Blanca, Escuela Nacional de Artes Plasticas, Academia  
 de San Carlos, Mexico City, Mexico  
 Nexus Universidad Nacional de Colombia Sede Amozonia, Seminario  
 Internacional de Fronteras en Globalización, Leticia, Colombia  
 Universidad del Estado del Amazonas UEA Brasil, Tabatinga, Brazil  
 Universidad Nacional de Colombia Sede Amazonia, Semana Cultural United  
 Nations, Leticia, Colombia  
 Biblioteca Publica del Banco de la Republica, Leticia, Colombia
- 2006 *Best of Colorado*, Denver International Airport, CO  
*Climate Change & the Environment*, Garden Gallery, Zayed University, Abu Dhabi, United  
 Arab Emirates
- Things of Nature: Nature of Things*, Denver Student Arts League, Denver, CO  
*Deconstructing War: Visual Representations of Artists for Peace*  
 Khalil Al Sakakini Cultural Center, Ramallah, Palestine

- Al-Kahf Gallery, The International Center of Bethlehem, Palestine  
*Land, People and Identity*, Sakakini Center Ramallah, Palestine
- 2005 *Day of the Dead*, Santa Fe Clay, Santa Fe, NM  
*Translations*, Oventic Caracol, Center of Good Government of the Zapatistas of Chiapas, Zapatista Territory, Mexico  
*Common Wounds*, Jad Salman Gallery, Ramallah, Palestine
- 2004 *Post Paradise*, Governor's Palace, Tlaxcala, Mexico  
*Love4Sale*, Museum of Contemporary Art, Denver, CO  
*The Spiritual in Art*, Bordas Casa de Cultura, Tasco, Mexico  
*The Discourse of Others*, Salon de Artes Plasticas, Mexico City, Mexico  
*Common Wounds*, The International Center of Bethlehem, Bethlehem, Palestine  
*Borderlands*, Sangre de Christo Arts Center, Pueblo, Colorado
- 2003 *Colorado Biennial 10 +10*, Museum of Contemporary Art Denver, CO  
*Ambient Lux*, Carson Masuoka Gallery, Denver, CO  
*A View from Denver*, Henan University, Henan Province, China  
*Fort Collins Biennial*, Fort Collins Contemporary Museum, Fort Collins, CO  
*North American Sculpture Exhibition*, Foothills Art Center, Golden, CO  
*After the Fall*, Casa de la Cultura, Oaxaca, Mexico  
*Death & Other Exits*, Governor's Palace, Tlaxcala, Mexico  
*To Be & Not To Be: Images from the United States*, Casa Bordas, Escuela Nacional de Artes Plasticas, Taxco, Mexico  
*Borderlands* Center for the Visual Arts, Denver, CO  
*Art and Ecology*, Boulder Museum of Contemporary Art, Boulder, CO  
*A View from Denver*, Henan University, Henan Province, China
- 2002 *Dreams and Dream Makers*, Escuela Nacional de Artes Plasticas, Xochimilco, Mexico  
*Friends of RMCAD Sculpture*, Philip J. Steele Annex Gallery, Denver, CO  
*Muerte y Memori*, Galeria Rufino Tamayo, Oaxaca, Mexico  
*Fort Collins Biennial*, Ft. Collins Contemporary Museum, Ft. Collins, CO  
*Synapse*, Gallery Corriente Alterna, Lima, Peru  
*Women's' Workings*, University of Minnesota, Morris, MN  
*Clay + Clay +*, Art Students League of Denver, Denver, CO  
*North American Sculpture Exhibition*, Foothills Art Center, Golden, CO  
*Contemporary Colorado*, Taylor Museum, Colorado Springs, CO  
*Merte sin Fronteras*, Givens Institute, Aspen, CO  
*3 Biennale Iberoamericana de Lima: Sinapsis*, Corriente Alterna, Lima, Peru
- 2001 *Borderlands*, Russian Society of Artists, Khabarovsk Academy of Art, Khabarovsk, Russia  
*Summer Stock*, Ron Judish Gallery, Denver, CO  
*Art and Ecology*, CMC Art Gallery, Glenwood Springs, CO  
*Faculty Exhibition*, Rocky Mountain College of Art and Design, Denver, CO  
*Meurte sin Fronteras*, Merida, Mexico  
*Borders*, Teatro Jose Peon Contreras/Images from Colorado, USA. Merida, Yucatan, Mexico  
*Salsa y Santos*, Glenwood Arts Center, Glenwood Springs, CO  
*Love and Death*, Sala de Instalaciones, Delegacion de Tlaxcala, Mexico City  
*Colorado Clay Exhibition*, Foothills Art Center, Golden, CO
- 2000 *Faculty Exhibition*, Philip J. Steele Gallery, Denver, CO  
*Edge Invitational*, Edge Gallery, Denver, CO  
*Clay: The Ultimate Chameleon*, Rocky Mountain College of Art and Design, Denver, CO

- Pirate Invitational*, Pirate Gallery, Denver, CO  
*Inflection of Style*, Market Street Gallery, Denver, CO  
*Art and Death*, Sala de Exposiciones, Casa Tlaxcala, Representacion del  
 Gobierno de Tlaxcala, Mexico City  
 Exposicion Pictoria, Galeria del Restaurante Bananas, Puerto Escondido
- 1999 *Master Teachers/Master Students*, BGSU Gallery, Bowling Green, OH  
*Contemporary Colorado*, The Art Center, Grand Junction, CO  
*Reflexiones del Alma* Galeria José Clemente Orozco, Mexico City, Mexico  
 Galeria Rancho de Comate Cuitolco, Tenango del Aire, Mexico  
*Millennial Journey*, Museo Universidad de Alicante, Alicante, Spain
- 1998 *Juried Exhibition*, Gallery 251, Fort Collins, CO  
*Investigations*, Changing Space Theater, Denver, CO  
*Colorado Wyoming Biennial*, One West Art Center, Fort Collins, CO  
*16th Hoyt National Art Show*, Hoyt Institute of Fine Arts, New Castle, PA  
*Wall Forms*, The Maine Artist's Space, Danforth Gallery, Portland, MA  
*Gilpin County Arts Annual Show*, GCAA Gallery, Central City, CO
- 1997 *Clay on the Wall: Third National Ceramic Exhibition*, Texas Tech University, TX  
*NCECA Clay National Show*, Barrick Museum, Las Vegas, NV
- 1996 *Ceramic Forms*, Indiana University Southeast, New Albany, IN  
*New Voices*, California State University, Chico, CA
- 1995 *Poised*, MFA thesis show, CU Art Gallery, University of Colorado, Boulder, CO  
*Feats of Clay VIII*, Lincoln Arts, Lincoln, CA  
*Third Graduate Student Exhibition*, Habitat/Shaw Gallery, Pontiac, MI  
*Arbor Vitae*, Edge Gallery, Denver, CO  
*Artists On Their Own*, Jane Hartsook Gallery, Greenwich House, New York, NY  
*On and Off the Wall*, Boulder Artists Gallery, Boulder, CO
- 1994 *popliteal*, Dudley Gallery, University of Colorado, Boulder, CO  
*you take mine, I take yours*, CMA Gallery, University of Washington, Seattle, WA
- 1993 *Inside and Out*, UMC Gallery, University of Colorado, Boulder, CO
- 1992 *Clay Diner*, Massachusetts College of Art, Boston, MA
- 1991 *The Last Waltz*, Massachusetts College of Art, Boston, MA
- 1990 *Garden Show*, Toshiko Takaezu's residence, Quakertown, NJ
- 1989 *Ceramic Sculptures*, Lucas Gallery, Princeton University, Princeton, NJ

## SELECTED MEDIA

- Abatemoarco, Michael. "Space Station." *Pasatiempo, Santa Fe New Mexican*, 31 May 2013.
- Artdaily.org. "Martha Russo's first solo museum exhibition opens at the Boulder Museum of Contemporary Art." *artdaily.org*, 29 March 2016. <http://artdaily.com/news/86127/Martha-Russo-s-first-solo-museum-exhibition-opens-at-the-Boulder-MLAST/Fuseum-of-Contemporary-Art#.Vvn1jmQrlzU>
- Clark, Garth. "Exhibition: Tendrils of Martha Russo Works Invite and Push Away at BMoCA." *cfile.daily*, 9 June 2016. <https://cfileonline.org/exhibition-martha-russo-coalescere-boulder-colorado-contemporary-ceramic-art-cfile/>
- Dodson, Leslie. "Martha Russo: Arts District." *Rocky Mountain PBS*, 2 March 2016. <http://video.rmpbs.org/video/2365679224/>.
- Domandi, Mary Charlotte. Interview with Martha Russo. *Santa Fe Radio Cafe*, June 2013. Radio.
- Grearson, Jessie. "Boulder, Colorado: Martha Russo, Boulder Museum of Contemporary Art." *review: Sculpture 25*, no. 9 (October 2006), p. 71.
- . "Martha Russo: Creating nomos." *Ceramics Art & Perception*, no. 62 (2005), p. 62-64.

Hirido, V. "Overthrown: Clay Without Limits." *Ceramics Now*, July 2011.

Isaac, Eric and Keen, Michael. Interview with Katie Caron and Martha Russo. *Untitled Art Show*. Episode 163, March 2012. <http://www.digitalpodcast.com/items/17605108>.

Jacobs, Karen. "Apoptosis." *Art and Perception* 95, (2014), p. 22-25.

Kuspit, Donald. "Abstraction Without Boundaries." *Artnet Magazine*, March 2009. <http://www.artnet.com/magazineus/features/kuspit/frank-stella11-3->

Singleton, Billy. "Exhibition Chronicles the Career of Boulder Artist Martha Russo." *Boulder Weekly*, 26 April 2016.

Wolf, Stephanie. "Crushed Olympic Dreams Motivate Colorado Sculptor Martha Russo." *Colorado Public Radio*, 4 April 2016. <http://www.cpr.org/news/story/crushed-olympic-dreams-motivate-colo-sculptor-martha-russo>.

Landi, Ann. "Martha Russo." *Vasari* 21, 1 May 2016. <http://vasari21.com/martha-russo/>

\_\_. "cavities and clumps." *ARTnews*, January 2014.

Paglia, Michael. "Martha Russo's Spectacular Solo Show at Boulder Museum of Contemporary Art." *Westward*, 25 May 2016.

\_\_. "Oxytocin and Pendent Tendencies Give Ice Cube Gallery an Installation Charge." *Westword*, January 2012.

\_\_. "Eight great shows make up the brilliant Marvelous Mud show at DAM." *Westword*, June 2011.

Rinaldi, Ray Mark. "Martha Russo's amazing ceramics: life, death and things in between." *Denver Post*, 5 May 2016.

Jacobs, K. *Apoptosis*, Art and Perception (Australia.)

"Overthrown: Clay Without Limits," 2011. *Ceramics Now*, <http://www.ceramicsnow.org/overthrown>.

MacMillan, K., 2011. "Clay Goes out on a limb with DAM's 'Overthrown' Exhibit," *Denver Post*, (Denver).

Macmillan, K., 2011, *DAM exhibit will break mold of clay*, Kyle MacMillan, *The Denver Post*.

Paglia, M., 2011. "Eight great shows make up the brilliant Marvelous Mud show at DAM," *Westword*, (Denver).

Chandler, M.V., 2009. "Colorado Art Open is Literally All Over The Map," *denvertimes.com*.

MacMillan, K., 2009. "Art show strikes a happy medium in quantity, quality," *The Denver Post*, 10 April 2009.

Grearson, J., 2008. *American Ceramics*, New York, 2008.

Editors, 2007. *Gallery & Studio*, (New York).

Editors, 2007. *Ceramic Review*, London, (England).

Grearson, J., 2006. "Boulder, Colorado: Martha Russo, Boulder Museum of Contemporary Art," *Sculpture* 25(9):71.

de la Rosa, A., 2006. "BmoCA's Artistic Dessert," *The Daily Camera* (Boulder), 19 March 2006.

Grearson, J., 2005. "Martha Russo: Creating nomos," *Ceramics Art & Perception* 62: 62-64.

Hazlehurst, J., 2004. "Artbreak: Re-absorbable," *Colorado Springs Independent*, 27 May 2004.

"Art Across America: Denver," 2003. *Architectural Digest*, New York, (New York).

Chandler, M.V., 2003. "'Lux' Looms Large at Gallery," *Rocky Mountain News* (Denver), 11 July 2003.

Chandler, M.V., 2003. "Star Power," *Rocky Mountain News* (Denver), 6 June 2003. 2002.

Gluckstern, J., 2003. "Selection Process Makes Interesting Biennial at MCA," *The Daily Camera* (Boulder).

Gluckstern, J., 2003. "Lipski's Aesthetic Colors Sculpture Exhibit in Golden," *The Daily Camera* (Boulder).

"Compartie la muerte y el muerto con ustedes," *Rotativo*, 2002. Oaxaca (Mexico).



"Muerte y Memoria," *Voz e Imagen De Oaxaca Noticias*, 2002. Oaxaca (Mexico).  
 North American Sculpture Exhibition Catalogue, Foothills Arts Center, Golden, CO, 2003.  
 MacMillan, K., 2003. "'nomos' Grabs Viewer at Carson Show," *The Denver Post*, 22 August 2003.  
 MacMillan, K., 2003. "Exhibit Shines Spotlight on Contemporary Art," *The Denver Post*, 5 June 2003.  
 Paglia, M., and Chandler, M.V., 2009. *Colorado Abstract: Painting and Sculpture*, Fresco Fine Art Publications, Albuquerque, NM.  
 Paglia, M., 2003. "Summer Breaks," *Westword* (Denver), 24 July 2003.  
 Paglia, M., 2003. "Risk Management," *Westword* (Denver), 12 June 2003. North American Sculpture Exhibition Catalogue, Foothills Arts Center, Golden, CO, 2002.  
 Paglia, M., 2001. "Thermo-dynamics," *Westword* (Denver), 3 May 2001.  
 Chandler, M.V., 2001. "Clay Returns After Dry Spell," *Rocky Mountain News* (Denver), 6 April 2001.  
 Chandler, M.V., 2000. "Infections of Style," *Rocky Mountain News* (Denver), 2000.  
 Chandler, M.V., 1999. "Artists Exude Vitality," *Rocky Mountain News* (Denver), July 1999.  
*Contemporary Clay: Master Teachers/Master Students* Catalogue, Fine Arts Center Galleries, Bowling Green, OH, 1999.  
 National Council for the Education of Ceramic Arts Catalogue, 1997, Las Vegas (Nevada), 1997.

### **AWARDS AND GRANTS**

2014 Boulder Museum of Contemporary Art, Boulder, CO  
 Rocky Mountain College of Art and Design, Faculty Grant Award, Lakewood, CO  
 2010 Denver Art Museum, exhibition grant, Denver, CO  
 Rocky Mountain College of Art and Design, Faculty Grant Award, Lakewood, CO  
 2009 Best of Exhibition, Open Colorado, Foothills Art Center, Golden, CO  
 2002 Arts and Humanity Assembly of Boulder Visual Artist Award, Boulder, CO  
 2002 Merit Award, Colorado Contemporary, Colorado Springs Fine Arts Center, CO  
 2001 Colorado Council for the Arts Artist Fellowship Grant, Denver, CO  
 2001 Kay and Ralph Johnson Award for Third Best in Show, Colorado Clay Exhibition  
 1997 Honorable Mention in Sculpture, 16th Hoyt National Art Show, Newcastle, PA  
 1995 Best of Show, Feats of Clay VIII, Lincoln, CA  
 1995 Dean's Small Grant Award, University of Colorado, Boulder, CO  
 1995 Graduate Assistantship, University of Colorado, Boulder, CO  
 1994 Graduate Student Teaching Excellence Award, University of Colorado, Boulder, CO  
 1993 Graduate Assistantship, University of Colorado, Boulder, CO

### **EDUCATION**

1995 Master of Fine Arts, Ceramics/Sculpture, University of Colorado, Boulder, CO  
 1985 Bachelor of Arts, Developmental Psychology, Princeton University, Princeton, NJ  
 1983 Italian Studies Program, Drake University, Florence, Italy

### **TEACHING EXPERIENCE**

2014- Lecturer, University of Colorado, Boulder, CO  
 1996- 2012 Professor, Fine Arts, Rocky Mountain College of Art and Design, Lakewood, CO  
 1991-1992 Assistant Ceramics Instructor, Massachusetts College of Art, Boston, MA  
 1991-1992 Ceramics Instructor, Art Association, Massachusetts Institute of Technology  
 1988- 1991 Assistant Ceramics Instructor, Princeton University, Princeton, NJ

### **VISITING ARTIST**

2018 Humboldt State University, Arcata, CA  
 Colorado College, Colorado Springs, CO  
 Boulder Art Alliance, Eldorado Springs, CO  
 2017 Princeton University, Princeton, NJ  
 Western Carolina State University, Cullowhee, NC

- 2014 Broward College, Davie, FL  
Western Colorado Center for the Arts, Grand Junction, CO  
Metropolitan State University, Denver, CO
- 2013 Naropa University, boulder, CO  
Santa Fe Art Institute, Santa Fe, CO  
Arts League of Denver, Denver, CO
- 2012 Saratoga Clay Art Center, Schumerville, NY  
Colorado State University, Fort Collins, CO  
Arvada Center for the Arts and Humanities, Arvada, CO
- 2010 University of Minnesota, Morris
- 2008 University of Canterbury, Christchurch, NZ, Ilam School, Christchurch, NZ  
Red Rocks Community College, Golden, CO
- 2007 Can Serrat, Barcelona, Spain
- 2005 Hopkins School, New Haven, CT  
Colorado College, Colorado Springs, CO
- 2004 University of Wyoming, Laramie, WY  
Lakewood Cultural Center, Lakewood, CO
- 2003 University of Northern Colorado, Greeley, CO
- 2002 Metropolitan State University, Denver, CO
- 2000 University of Washington, Seattle, WA
- 1998 Gilpin County Arts Alliance, Central City, CO
- 1997 Massachusetts College of Art, Boston, MA
- 1996 California State University, Chico State, Chico, CA

#### **JUROR**

- 2016- Boulder Public Arts Commissions, Boulder, CO
- 2017 Western Carolina State University, Cullowhee, NC
- 2007 Lakewood Artists, Lakewood Cultural Center, Lakewood, CO
- 2006 Open Studios, Boulder, CO
- 2004 *Obsessive Pleasures*, Lakewood Cultural Center, Lakewood, CO
- 2003 Jamestown Art Council, Annual Show, Jamestown, CO
- 2001 Rocky Mountain College of Art and Design, Student show, Denver, CO
- 2000 Gilpin County Arts Show, Center City, CO

#### **MEMBERSHIPS AND AFFILIATIONS**

Swoon-BMoCA International Artist Residency, Board Member, Boulder, CO  
University of Colorado, Artnauts Collective, Boulder, CO  
Jamestown Art Council, Jamestown, CO  
Boulder Museum of Contemporary Art Board member, 2006-2012, Boulder, CO  
bARTer Collective, member, Denver, CO  
International Sculpture Center, member  
National Council for the Education of Ceramic Arts, member

#### **PUBLIC COLLECTIONS**

Henan University, Henan Province, Peoples Republic of China  
Rocky Mountain College of Art and Design, Lakewood, CO  
University of Texas, Austin, Austin, TX  
Castle Rock Adventist Health Campus, Castlerock, CO  
Humboldt State University, Arcata CA

#### **SELECTED PRIVATE COLLECTIONS**

Richard Estes and Chris Jones

Gwen and Richard Chanzit  
Martha Records and Rich Rainaldi  
Linda Smith and Larry Dressler  
David Levitt  
Kristin and Peter Calamari  
Karen Jacobs and Jane Garrity  
Amy Carpenter  
Jane Russo  
Peter Russo  
Walter and Erica Russo  
Elizabeth Faulhaber and Eric Zimmer  
Sarah White and Joe Hensley  
Jess Larson  
Gretchen King  
Celeste Grynberg  
Tom Perkins  
Michael and Carlyn Simth  
Michael Smith  
Shari Regebogen Ross  
Karen Beard and Tom Helscher  
Linda Reifler and Kitrick Boyatt